

Working towards									
1.	I can use paragraphs to organise my ideas.								
2.	In a story I can describe settings and characters.								
3.	In non-fiction I can use structure devices e.g. headings, sub-headings, bullet points etc)								
4.	I can use:	a.	Capital letters						
		b.	Full stops						
		c.	Question marks						
		d.	Commas for lists						
		e.	Apostrophes for contraction						
5.	I can spell correctly most words from the year 3 and 4 spelling list.								
6.	I can spell some words correctly from the year 5 and 6 spelling list.								
7.	I can write legibly.								
Working at the expected standard									
8.	I can write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader.								
9.	In a story I can describe settings and characters.								
10.	I can integrate dialogue in narratives to convey character and advance the action.								
11.	I can select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues).								
12.	I can use passive and modal verbs.								
13.	I can use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs.								
14.	I can use verb tenses consistently and correctly in my writing.								
15.	I can use these forms of punctuation mostly correctly:	a.	Inverted commas						
		b.	Commas for clarity						
		c.	Punctuation for parenthesis						
		d.	Semi-colons						
		e.	Dashes						
		f.	Colons						
		g.	Hyphens						
16.	I can spell correctly most words from the year 5 / year 6 spelling list, and use a dictionary to check the spelling of uncommon or more ambitious vocabulary								
17.	I can maintain legibility in joined handwriting when writing at speed.								
Working at greater depth									
18.	I can write effectively for a range of purposes and audiences, selecting the appropriate form and drawing independently on what I have read as models for my own writing (e.g. literary language, characterisation, structure).								
19.	I can distinguish between the language of speech and writing and choose the appropriate register.								
20.	I can exercise an assured and conscious control over levels of formality, particularly through manipulating grammar and vocabulary to achieve this.								
21.	I can use these forms of punctuation correctly:	a.	Inverted commas						
		b.	Commas for clarity						
		c.	Punctuation for parenthesis						
		d.	Semi-colons						
		e.	Dashes						
		f.	Colons						
		g.	Hyphens						
22.	I can use these to mark independent clauses	a.	Colons						
		b.	Semi Colons						
		c.	Dashes						